

# Xiao Tan

Thompson Writing Program  
 Duke University  
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## ACADEMIC POSITIONS

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<b>Lecturer</b> Thompson Writing Program Duke University, Durham, NC, USA	July 2023-Present
<b>Adjunct Faculty</b> Department of English Arizona State University, Tempe, AZ, USA	2020-2023
<b>Graduate Teaching Assistant</b> Department of English Arizona State University, Tempe, AZ, USA	2018-2023

## EDUCATION

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<b>Ph.D. in Writing, Rhetorics, and Literacies</b> Arizona State University, Tempe, Arizona, USA Dissertation Title: <i>Developing academic writing through multimodal assignments: Observations from second language writing classrooms</i> Committee: Dr. Paul Kei Matsuda (Chair), Dr. Shirley Rose (Member), Dr. Claire Lauer (Member)	2018-2023
<b>M.A. in Applied Linguistics</b> Nanjing University of Aeronautics and Astronautics, Nanjing, China Thesis Title: <i>A study of moves and stance markers in Model United Nations position papers</i>	2015-2018
<b>B.E. in Aeronautical Engineering</b> Nanjing University of Aeronautics and Astronautics, Nanjing, China	2010-2014

## SUPPLEMENTAL EDUCATION

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<b>Computer-Assisted Language Learning Certificate</b> School of International Letters and Culture Arizona State University, Tempe, Arizona, USA	2021
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**Online Teaching Certificate**

2021

Department of English

Arizona State University, Tempe, Arizona, USA

**GRANTS & AWARDS**

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Paletz Innovative Teaching Award at Duke University (\$310)	2023
Outstanding Paper in Second Language Writing Award (\$300)	2023
Graduate and Professional Student Association Travel Grant (\$950)	2023
Three-minute Pitch Competition 2 <sup>nd</sup> Prize (\$550)	2022
Arizona State University Summer Research Grant (\$7,600)	2021
Outstanding Paper in Second Language Writing Award (\$200)	2021
University Graduate Fellowship (\$2,000)	2020
Graduate College Travel Award (\$800)	2019, 2020, 2021, 2022
Arizona State University Graduate Fellowship (\$2,000)	2019
Chinese National Graduate Fellowship (¥20,000/\$3,100)	2018

**SCHOLARLY PUBLICATIONS**

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**Under Review**

**Tan, X.** & Xu, W. Incorporating direct quotations in videos for academic purposes: An exploratory study. *Computers and Composition*.

Xu, W. & **Tan, X.** Blessing or cursing: Second language writing teachers' perceptions of using ChatGPT in writing classrooms. In C. Wang & Z. Tian (Eds.) *Rethinking writing education in the age of generation AI*. Routledge.

Xu, W. & **Tan, X.** Beyond words: L2 writing teachers' visual conceptualizations of ChatGPT in teaching and learning. *Journal of Second Language Writing*.

Tovar, M., **Tan, X.**, & Matsuda, P. K. Second language writing and writers. In C. A. MacArthur, S. Graham, & J. Fitzgerald (Eds.) *Handbook of writing research* (3<sup>rd</sup> Ed.). The Guilford Press.

**Work in progress**

**Tan, X.**, Xu, W., & Wang, C. (Invited submission). Purposeful remixing with generative AI: Constructing designer voice in multimodal composing. *Computers and Composition*.

**Tan, X.** Show and Tell: Knowledge transfer of voice across genres and modes. (Invited submission). In R. Sheperd, L. W. Mina, M. Davis, and K. P. Alexander (Eds.) *Multimodal composition and Writing Transfer Pedagogy*.

### **Peer-Reviewed Journal Articles**

- Tan, X.** (Forthcoming). “How can I sound politician?”: A case study of multilingual writer transferring prior literacy and knowledge in multimodal writing. *Open Words: Access and English Studies*.
- Tan, X.** (2023). An exploratory study of English as second language students’ “citation” patterns in multimodal writing. *Journal of English for Academic Purposes*, 66, 101294. <https://doi.org/10.1016/j.jeap.2023.101294>
- Tan, X.** (2023). Stories behind the scenes: L2 students’ cognitive processes of multimodal composing and traditional writing. *Journal of Second Language Writing*, 59, 100958. <https://doi.org/10.1016/j.jslw.2022.100958>
- Tan, X. & Matsuda, P. K.** (2021). Integrating multimodality into first-year composition: Exploring issues of L2 writing teachers’ agency. *Journal of Global Literacies, Technologies, and Emerging Pedagogies*, 7(1), 1188-1212. [http://jogltep.com/wp-content/uploads/2021/02/71\\_1\\_TanMatsuda\\_final.pdf](http://jogltep.com/wp-content/uploads/2021/02/71_1_TanMatsuda_final.pdf)
- Tan, X. & Matsuda, P. K.** (2020). Teacher beliefs and pedagogical practices of integrating multimodality into first-year composition. *Computers and Composition*, 58, 102614. <https://doi.org/10.1016/j.compcom.2020.102614>
- Tan, X.** (2020). Multilingual and multimodal literacy beyond school: Case study of an adult vlogger in China. *The Journal of Asia TEFL*, 17(4), 1252-1265.

### **Book Chapters**

- Tan, X.** (2023). “This sentence is correct, but...”: Improving effectiveness through rhetorical grammar. In M. Reznizki & D. T. Coad (Eds). *Dynamic activities for first-year composition*. NCTE.
- Tan, X.** (2023). Playing the academic game: Identities, socialization, and discourse community. In L. J. P. Herrera, E. T. Trinh, & B. Yazan (Eds). *Doctoral students’ identities and emotional wellbeing in applied linguistics: Autoethnographic accounts* (pp. 36-47). Routledge. <https://doi.org/10.4324/9781003305934>
- Tan, X.** (2023). Seeking shelter in the eye: What we can get out of the storm. In S. Parks (Ed). *Recollections from an uncommon time: 4C20 documentarian tales* (pp. 55-63). CCCC/NCTE.

### **Book Reviews**

- Tan, X. & Smith, B.** (2021). Review of *Digital L2 Writing Literacies: Direction for Classroom Practice*, Ana Oskoz, Idoia Elola. Equinox Publishing, Sheffield (2020). 300 pp. *Journal of Second Language Writing*. <https://doi.org/10.1016/j.jslw.2021.100795>

**Tan, X.** (2021). Review of *Writing Changes: Alphabetic Texts and Multimodal Composition*, Pegeen R. Powell (Ed). Modern Language Association of America, New York (2020). 316 pp. *Computers and Composition*, 59. 102625.  
<https://doi.org/10.1016/j.compcom.2021.102625>

### **Newsletters**

**Tan, X.** (2022). Composing multimodal texts in academic context. *AAALGrads Newsletter*.  
[https://www.aaal-gsc.org/\\_files/ugd/105c1b\\_bd816d7522ee43d88877ca32693d1b1d.pdf](https://www.aaal-gsc.org/_files/ugd/105c1b_bd816d7522ee43d88877ca32693d1b1d.pdf)

**Tan, X.**, Wenrich, F. K., Fhami, Z., & Balali, S. (2021). Diversity among graduate students at AAAL: A survey report. *AAALGrads Newsletter*. <https://www.aaal-gsc.org/newsletter-fall-2021>

## **PRESENTATIONS**

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### **Invited Talk**

**Tan, X.** (2023, October). *Multimodal writing as a learning activity in second language writing classrooms: Processes, products, and pedagogical practices*. **Plenary talk at the 19<sup>th</sup> Symposium on Second Language Writing (SSLW)**, Tempe, AZ.

### **International/National Conferences**

**Tan, X.** (2023, March). *An exploratory study of second language students' "citation" practices in multimodal composition*. Roundtable presentation at the 2023 **Conference of the American Association for Applied Linguistics (AAAL)**, Portland, OR.

**Xu, W. & Tan, X.** (2023, March). *Incorporating direct quotations in videos for academic purposes: An exploratory study*. Paper presented at the 2023 **Conference of the American Association for Applied Linguistics (AAAL)**, Portland, OR.

**Reznizki, M., Coad, D., Vetter, M., & Tan, X.** (2023, February) *Doing hope through active learning, classroom activities, and teacher community*. Panel presentation at the **Conference on College Composition and Communication (CCCC)**, Chicago, IL.

**Tan, X. & Xu, W.** (2023, February). *An exploratory study of the attribution patterns in videos for academic purposes*. Paper presented at the **Conference on College Composition and Communication (CCCC)**, Chicago, IL.

**Tan, X.** (2022, March). *Reexamining multimodal writing for multilingual students in post-secondary context: A literature review*. Paper presented at the **Conference on College Composition and Communication (CCCC)**, online.

- Tan, X.** (2022, March). *Developing academic writing through multimodal assignments: Evidence from second language writing classrooms*. Paper presented at the 2022 **Conference of the American Association for Applied Linguistics (AAAL)**, Pittsburgh, PA.
- Tan, X.** (2021, June). *Engaging multilingual students in multimodal task-based writing: Insights from a first-year composition course in the United States*. Paper presented at the 6<sup>th</sup> International Conference Asia-Pacific Language for Specific Purposes & Professional Communication, online.
- Tan, X.** (2021, March). *Investigating how L2 teachers teach multimodal writing and construct knowledge*. Paper presented at the 2021 TESOL Doctoral Research Forum, online.
- Tan, X.** (2021, March). *Investing in self-directed language learning: Case studies of adult learners in Mainland China*. Paper presented at the 2021 **Conference of the American Association for Applied Linguistics (AAAL)**, online.
- Tan, X.** (2020, March). *Do we practice what we preach? Teacher beliefs and pedagogical practices of multimodal literacies in first-year composition*. Paper presented at the **Conference on College Composition and Communication (CCCC)**, online.
- Tan, X.** (2019, November). *Integrating multimodal literacy into first-year composition: Exploring issues of L2 writing teachers' agency*. Paper presented at the 18<sup>th</sup> **Symposium on Second Language Writing**, Tempe, AZ.
- Tan, X.** (2017, July). *A genre analysis of position papers from Model United Nations: Move patterns and stance markers*. Paper presented at the 16<sup>th</sup> **Symposium on Second Language Writing**, Bangkok, Thailand.

### **Regional Conferences**

- Tan, X.** & Reid, G. (2023, November). Academic writing in a time of insecurity: Perspectives, practices, and pedagogical innovations. Panel presentation at the 95<sup>th</sup> South Atlantic Modern Language Association Conference, Atlanta, GA.
- Vetter, M., McIntyre, M., Branham, C., Babine, K., Harding, L. & **Tan, X.** (2022, November). *Beyond OER: Sharing open educational practices in digital publishing projects across English studies*. Panel presentation at the 94<sup>th</sup> South Atlantic Modern Language Association Conference, Jacksonville, FL.
- Tan, X.** (2022, October). *Developing writing knowledge in second language multimodal writing*. Paper presented at the 9<sup>th</sup> AZCALL Conference, Tempe, AZ.
- Tan, X.** (2021, October). *Reexamining multimodal writing: A CALL perspective*. Paper presented at the 8<sup>th</sup> AZCALL Conference, online.

Tan, X. (2020, September). *Multilingual and multimodal literacy beyond school: A case study of an adult vlogger in China*. Paper presented at the 7<sup>th</sup> AZCALL Conference, online.

Tan, X. (2019, October). *Do we believe what we teach? Teacher beliefs and practices of multimodal writing*. Paper presented at the 6<sup>th</sup> AZCALL Conference, Tempe, AZ.

## **COLLEGE TEACHING EXPERIENCE**

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### **Duke University**

2023-Present

Lecturer

Writing 101: Introduction to Academic Writing (2 sections)

### **Arizona State University**

2018-2023

Graduate Teaching Assistant

ENG101: First-Year Composition (3 sections)

ENG102: First-Year Composition (1 section)

ENG107: First-Year Composition for Multilingual Students (5 sections)

ENG108: First-Year Composition for Multilingual Students (3 sections)

WAC107: Stretch First-Year Composition for Multilingual Students (1 section)

ENG393: Theories of Literacies (1 section)

ENG594: Teaching Multilingual Composition Practicum (teaching assistant) (1 section)

### **Global Launch at Arizona State University**

2022

Graduate Service Assistant

Advanced English Reading and Writing (1 section)

Advanced English Listening and Speaking (1 section)

### **Nanjing University of Aeronautics and Astronautics**

2016-2017

Graduate Teaching Assistant

Preparing for the International English Language Testing System (IELTS) (I)

Preparing for the International English Language Testing System (IELTS) (II)

## **ACADEMIC SERVICE**

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### **Departmental Service**

#### **Arizona State University Department of English**

2020-2022

- Associate Director of Second Language Writing Program (2021-2022)
- Assistant Director of Second Language Writing Program (2020-2021)

## **Professional Service**

**Second Language Writing Standing Group at Cs** 2023-Present

- Associate Chair

**American Association for Applied Linguistics (AAAL)** 2019-2022

- Secretary of the Graduate Student Council Steering Committee (2021-2022)
- Chair of the GSC Diversity Subcommittee (2021-2022)
- Member of Funds for the Future of Applied Linguistics (2020-2021)

**Writing Spaces: Readings on Writing** 2022-Present

- Associate Editor of Activities & Assignments Archive

**Conference on College Composition and Communication (CCCC)** 2020-2021

- Stage 1 Proposal Reviewer for CCCC Annual Convention (2020 & 2021)
- Documentarian at the CCCC Annual Convention (March 2020)

## **Review for Journals**

- *Computers and Composition* 2021
- *Journal of Second Language Writing* 2023-Present
- *Writing Spaces* 2023-Present

## **Community Service**

**Computer-Assisted Language Learning (CALL) Club at ASU** 2019-2022

- President (Spring 2022-Fall 2022)
- Vice President (Spring 2021-Fall 2021)
- Secretary (Spring 2020-Fall 2020)

## **INTERNSHIPS**

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**United Nations Office at Geneva, Switzerland** 2018

- Teaching assistant at the Centre for Learning and Multilingualism

**Global IELTS School, Nanjing, China** 2015-2018

- Instructor of the Test of English as Foreign Language (TOEFL)

## **WORKSHOP ATTENDED**

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“Podcasting the Humanities: Creating Digital Stories for the Public.” Digital Humanities Center, San Diego State University, CA, January, 2022.

## PROFESSIONAL MEMBERSHIPS

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American Association for Applied Linguistics (AAAL)	2019-present
Conference on College Composition and Communication (CCCC)	2020-present
Modern Language Association (MLA)	2021-present

## LANGUAGES

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Chinese: first language, fluent in oral and written communication  
 French: advanced reading proficiency, Arizona State University

## REFERENCES

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### **Paul Kei Matsuda**

Professor of English and Director of Second Language Writing  
 Department of English  
 Arizona State University  
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### **Shirley Rose**

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 Arizona State University  
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### **Claire Lauer**

Professor of Technical Communication  
 Interdisciplinary Humanities and Communication  
 Arizona State University  
 Santa Catalina 240 P  
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### **Chaoran Wang**

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 Department of Writing  
 Colby College  
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